

Engelhöre, gebt die Ehre

Kantate Nr. 185

zum ersten Weihnachtstag

für Bass-Solo, Chor,
zwei Trompeten, Pauken,
Streicher und B. c.

Johann Wendelin Glaser
(1713 - 1783)

1. Coro

Con affetto

The musical score is arranged in a system with ten staves. From top to bottom, the staves are: Trompeten in C (Trumpets in C), Pauken (Drum), Violine I (Violin I), Violine II (Violin II), Viola, SOPRAN (Soprano), ALT (Alto), TENOR (Tenor), BASS (Bass), and B. c. (Cembalo/Bass continuo). The key signature is one flat (B-flat) and the time signature is 2/4. The score shows the first five measures of the piece. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a fermata. The instrumental parts are active, with the strings and continuo providing a rhythmic and harmonic foundation. The drum part has a simple pattern of quarter notes. The woodwinds (trumpets) play a melodic line with some rests. The strings play a rhythmic pattern of eighth and sixteenth notes.

6

6

8

14

20

The first system consists of two staves. The top staff is a vocal line in treble clef, starting with a series of eighth and sixteenth notes, followed by a quarter rest and then a half note. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line.

The second system consists of four staves. The top two staves are vocal parts in treble clef, with the upper voice part playing a more active melodic line. The bottom two staves are piano accompaniment in bass clef, providing harmonic support.

En - gel - chö-re, gebt die Eh - re,

Gebt die Eh - re,

Gebt die Eh - re,

Gebt die Eh - re,

The final system shows the piano accompaniment in both treble and bass clefs. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

6 6

4 6 6 5 7 6 5
2 5 4 3 5 4 3

Musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains a series of chords and eighth notes, while the bass staff contains a simple bass line.

Musical notation for the second system, consisting of a treble staff and a bass staff. The treble staff features several triplet markings (indicated by a '3' above the notes) and various rhythmic patterns. The bass staff continues the bass line.

geb t die Eh - re dem, der Gott und uns ver - eint.

geb t die Eh - re dem, der Gott und uns ver - eint.

geb t die Eh - re dem, der Gott und uns ver - eint.

geb t die Eh - re dem, der Gott und uns ver - eint.

Piano accompaniment notation for the bottom system, showing the right and left hands of the piano. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.

6 4 6 5 7 6 6 4 7 6 # 7 6 4# 4 3 5 2

— und zu un - serm Heil er - scheint.

— und zu un - serm Heil er - scheint.

— und zu un - serm Heil er - scheint.

— und zu un - serm Heil er - scheint.

6

6#

6

6

5

6

6

FINE

49

Musical notation for the first system, including treble and bass staves. A fermata is placed over the first measure of both staves.

Musical notation for the second system, including treble and bass staves.

Heu - te geht aus sei - ner Kam - - - -

Heu - te geht aus sei - ner Kam - - - -

Heu - te geht aus sei - ner Kam - 3 - - -

Heu - te geht aus sei - ner Kam - - - -

Piano accompaniment notation for the final system.

6 5 7 6 # 6 6 4

Two empty musical staves, one for the vocal line (treble clef) and one for the bass line (bass clef), each containing five measures of rests.

Piano accompaniment for the first system, consisting of three staves: a right-hand treble staff with a melodic line, a middle treble staff with a harmonic line, and a left-hand bass staff with a bass line. The music is in G major and 3/4 time.

Vocal line with lyrics: Kam-mer Got - tes Held, der die Welt reißt aus al - lem Jam - mer.

Vocal line with lyrics: Kam-mer Got - tes Held, der die Welt reißt aus al - lem Jam - mer.

Vocal line with lyrics: Kam-mer Got - tes Held, der die Welt reißt aus al - lem Jam - mer.

Vocal line with lyrics: Kam-mer Got - tes Held, der die Welt reißt aus al - lem Jam - mer.

Piano accompaniment for the second system, consisting of two staves: a right-hand treble staff with chords and a left-hand bass staff with a bass line. The music continues in G major and 3/4 time.

7 # 6 4 6 6# 6 6

söh-net, da der, der uns zum Heil er - ko-ren, nun-mehr ge - bo-ren.

6
4
2

3. Aria

Basso

6 5 7
4 3

7

3 3

3

6 6 5
4

12

Ent - flammt nun in Lie - be mit hei - li-gem Trie-be ihr Her - zen, ver-

6 6 4 5
2 3 7 6 6
5 4

eh - - - - - ret das gött - li-che Kind,

6 6 5 6 5 #

ent - flammt nun in Lie - be mit hei - li-gem

6 4 # 6 5 6 6 5 #

4. Coro

Largo

Allegro

The musical score is divided into two sections: **Largo** and **Allegro**. The **Largo** section consists of the first two measures of each part, while the **Allegro** section begins at the third measure. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The vocal parts are arranged in four staves, each with lyrics underneath. The lyrics are: "Eh-re sei Gott, Eh-re sei Gott in der Hö-he, in der Hö-he". The score includes various musical notations such as rests, notes, and dynamic markings.

5 **Fuga**

in der Hö - he, Frie - de auf Er - den und den Men - schen ein Wohl - ge -

in der Hö - he, Frie - de auf Er - den und den Men - schen ein Wohl - ge -

in der Hö - he,

in der Hö - he,

6 6 6 5 6 5
4 4 3 4 3

fal - len, und den Men-schen ein Wohlge - fal - - len, und den
 -fal - - len, und den Men-schen ein Wohl - ge - fal - - len, und den
 Frie - de auf Er - den und den Men-schen ein Wohl-ge - fal - - len, und den
 Frie - de auf Er - den und den

7 6 6
 # 6 6 6 6
 5 5 6 6 5 6

5. Choral

Al - ler Trost und al - le Freu - - de,
Dein Er - freu - en ist die Wei - - de,

Al - ler Trost und al - le Freu - - de,
Dein Er - freu - en ist die Wei - - de,

Al - ler Trost und al - le Freu - - de,
Dein Er - freu - en ist die Wei - - de,

Al - ler Trost und al - le Freu - - de,
Dein Er - freu - en ist die Wei - - de,

6
5

6

6
5

#

komm, lass dich er - bli - - cken!

komm, lass dich er - bli - - cken!

komm, lass dich er - bli - - cken!

komm, lass dich er - bli - - cken!